



Don't Worry, Be happy

BOBBY McFERRIN

Don't worry Be happy

Music by Bobby McFerrin (Arr : Gil Music)

Clarinete & Piano

Clarinette

$\text{♩} = 130$

mf

Piano

mf

Clar.

3

Pia.

Clar.

6

Pia.

9

Clar. *mf*

Pia. *mf*



12

Clar.

Pia.



15

Clar. *mf*

Pia.

18

Clar.

Pia.

mf



21

Clar.

Pia.



24

Clar.

Pia.

27

Clar.

Pia.



30

Clar.

Pia.



33

Clar.

Pia.

f

36

Clar.

Pia.

39

Clar.

Pia.

42

Clar.

Pia.

f *mf*

45

Clar.

Pia.



48

Clar.

Pia.

f



51

Clar.

Pia.

54

Clar.

Pia.



57

Clar.

Pia.

mf



60

Clar.

Pia.

63

Clar.

Pia.

Musical score for measures 63-65. The Clarinet part (top staff) features eighth-note triplets. The Piano accompaniment (bottom two staves) includes chords and a bass line with eighth notes.



66

Clar.

Pia.

Musical score for measures 66-68. The Clarinet part (top staff) features a long slur over a sequence of eighth-note triplets. The Piano accompaniment (bottom two staves) includes chords and a bass line with eighth notes.



69

Clar.

Pia.

Musical score for measures 69-71. The Clarinet part (top staff) features eighth-note triplets with a slur. The Piano accompaniment (bottom two staves) includes chords and a bass line with eighth notes.

72

Clar.

Pia.

Musical score for measures 72-74. The Clarinet part (top staff) begins with eighth-note triplets. A dynamic marking of *f* is present. The Piano part (bottom staves) features chords and triplets. A repeat sign is at the end of measure 74.



75

Clar.

Pia.

Musical score for measures 75-77. The Clarinet part (top staff) features eighth-note triplets. The Piano part (bottom staves) features chords and triplets. A repeat sign is at the end of measure 77.



78

Clar.

Pia.

Musical score for measures 78-80. The Clarinet part (top staff) features eighth-note triplets. The Piano part (bottom staves) features chords and triplets. A first ending bracket labeled '1.' is at the end of measure 80.

81

Clar.

Pia.

2.



84

Clar.

Pia.



87

Clar.

Pia.